



INTERNATIONALE GESELLSCHAFT ZUR
ERFORSCHUNG & FÖRDERUNG DER BLASMUSIK

The 28th International Conference of the IGEB:
Wind Music – Cultural Heritage and Transition

HIDDEN HISTORIES, SHARED SOUNDS

MUSICAL JOURNEYS BETWEEN
ITALY AND HUNGARY

Orchestra Fiati di Valle Camonica

Denis Salvini - principal conductor

Laszlo Marosi - guest conductor



*July 4th 2026, 7.30PM -
Mehrzweckhalle - Bern (CH)*

Programma:

Amilcare Ponchielli (Italy, 1834-1886)
SCENA CAMPESTRE op. 108 (1853)

Modern edition by **Emiliano Gusperti**
www.ponchielli.org - 2025

Máté Hollós (Hungary, 1954)
HIDDEN HISTORY (2026)

world première
László Marosi - guest conductor

Frigyes Hidas (Hungary, 1928-2007)
CONCERTO FOR SYMPHONIC BAND (1998)

László Marosi - guest conductor

Hardy Mertens (Netherlands, 1960)
**VARIAZIONI SINFONICHE SU
"NON POTHO REPOSARE" (2001)**

Musical Routes between Italy and Hungary is a musical journey that transcends geographical and cultural boundaries, bringing together two traditions deeply rooted in European history and united by a rich wind band heritage. Through a programme that combines works of historical significance with contemporary compositions, the concert highlights the remarkable vitality of the wind orchestra repertoire and its ability to evolve while maintaining a meaningful dialogue between tradition and innovation. The programme opens with the elegance and refined craftsmanship of Amilcare Ponchielli's *Scena campestre*, continues with one of the landmark works of the Hungarian wind band repertoire, Frigyes Hidas's *Concerto for Symphonic Band*, and reaches its culminating point with the **world première** of *Hidden History* by Máté Hollós, a testament to the ongoing commitment to fostering new music for wind orchestra. The concert concludes with Hardy Mertens's *Symphonic Variations on "Non potho reposare"*, in which the Dutch composer—though belonging to neither the Italian nor the Hungarian tradition—pays tribute to one of Italy's most iconic melodies through a richly symphonic and deeply expressive reinterpretation.

Presented within the framework of an international conference devoted to the wind band repertoire, this concert celebrates music as a space for dialogue, exchange, and shared artistic experience across cultures. It offers an opportunity to rediscover the historical heritage of the wind orchestra while embracing its contemporary evolution, reaffirming its role as a living and universal artistic medium capable of building bridges between traditions, performers, composers, and audiences.

ORCHESTRA FIATI DI VALLE CAMONICA



Founded in 2003, the **Valle Camonica Wind Orchestra** is today one of the most authoritative and internationally recognised ensembles in the European wind band scene. Born from the collaboration of musicians from Valle Camonica and Alto Sebino, the Orchestra has distinguished itself from the very beginning for its innovative artistic vision, focused on performance excellence and on the promotion of the great original repertoire for wind

instruments and percussion.

The ensemble, constantly evolving, brings together graduates and students from the Conservatories of Darfo Boario Terme, Brescia, Bergamo and Milan, alongside musicians with a background in the wind band tradition, creating a solid, versatile ensemble of the highest artistic calibre. This combination of expertise, passion and strong roots in the local community is one of the Orchestra's distinctive features.

The artistic value of the Orchestra is confirmed by the numerous awards achieved over the years, including at the International Competition "**Flicorno d'Oro**" in Riva del Garda: 1st Prize in First Category (2007), 2nd Prize in Superior Category (2011) and 1st Prize in Excellence Category (2016). At the International Competition "**Vallée d'Aoste**" in Saint-Vincent, the ensemble achieved the highest score in the history of the event in the Excellence Category, establishing itself as a benchmark in the wind orchestra scene.

Alongside its competition activities, the Valle Camonica Wind Orchestra carries out an intense concert activity, performing at some of the most prestigious festivals and concert halls in Italy and Europe, including the Mid Europe Festival in Schlading, the Promenadenkonzerte in Innsbruck and the WASBE World Conference in Utrecht, which in 2017 selected it among more than eighty ensembles from four continents, making it the only Italian group invited after 16 years.

Memorable performances have also taken place at the Auditorium of the Swiss Italian Radio in Lugano, the Teatro Grande in Brescia and the TivoliVredenburg in Utrecht.

A central element of the Orchestra's artistic identity is its commitment to contemporary music and original works for winds, demonstrated by numerous world and national premieres of works by internationally renowned composers. The Orchestra has collaborated with some of the most important soloists, composers and conductors on the international scene, including Steven Mead, Øystein Baadsvik, Ronald Romm, Giuliano Sommerhalder, Mate Bekavač, Johan de Meij, Ronald Johnson, Douglas Bostock and many others. Conducted since its foundation by Maestro Denis Salvini, the Valle Camonica Wind Orchestra is today a benchmark for artistic excellence, cultural vision and its ability to combine tradition and modernity, bringing wind music to the most prestigious stages and to audiences of all ages

www.fiativallecamonica.net

DENIS SALVINI - principal conductor



A musician and conductor with recognised international experience, he specialises in the wind orchestra repertoire, distinguished by his interpretative rigour, technical precision and musical vision.

A graduate in French Horn, he obtained a Second-Level Academic Diploma with a soloist specialisation from the Music Institute "Gaetano Donizetti" of Bergamo and a Second-Level Academic Diploma in Orchestral

Conducting, with honours, from the Conservatory of Brescia. He furthered his studies with Antonio Giacometti, Stefano Gervasoni, Douglas Bostock, Ronald Johnson and Lorenzo Della Fonte. Some of his compositions are published by Animando Edizioni.

He has conducted more than 700 concerts in Italy and abroad (Europe, Turkey and the United States), performing in prestigious venues such as the Teatro Grande in Brescia, the Teatro Donizetti in Bergamo, the TivoliVredenburg in Utrecht, TRT in Istanbul, the Gallagher-Bluedorn Performing Arts Center (USA), the Stelio Molo Auditorium of RSI and the Teatro Comunale in Florence. He has also collaborated on numerous recordings with international labels and has worked as a music consultant for ERI - Edizioni RAI.

Since 2003, he has been a conducting teacher at the Band Training Centre of Brescia. He has taught at the Conservatory of Novara and is regularly invited to give masterclasses in Italy and abroad, collaborating also with Northern Iowa University, Concordia College and the Baltic State Opera in Gdańsk.

His main personal achievements include winning the International Competition "**Palmiero Giannetti**" (2009), reaching the final of the World Music Contest in Kerkrade and receiving third prize from the British Brass Band Conductors Association (2021). He is frequently invited as a jury member for international competitions and is a member of WASBE, founder of DIBA - Italian Band Conductors Association, and lecturer at ISEC - International Seminar for Emerging Conductors.

www.d-salvini.net

LÁSZLÓ MAROSI - direttore ospite



An internationally renowned conductor, **László Marosi** is regarded by his colleagues as a leading figure in orchestral conducting. His career has taken him to conduct symphony orchestras and wind orchestras across Europe, Asia, Africa and the Americas, performing in prestigious venues such as the Nibelungen Halle (Germany), the Budapest State Opera, the Teatro Libertador in Córdoba (Argentina), the Palau de la Música in Valencia and Sala São

Paulo (Brazil).

He has collaborated with major professional orchestras, including the MATÁV Symphony Orchestra, the Dohnányi Symphony Orchestra, the Hungarian State Operetta Orchestra, as well as the Guanajuato and Oaxaca Symphony Orchestras (Mexico) and the National Orchestras of Kazakhstan, Honduras and Costa Rica. Among the leading wind orchestras he has conducted are the Hungarian Central Army Band, the Royal Military Band of the Netherlands, the State Symphonic Band of São Paulo, the Wind Orchestra of the Teatro Libertador in Córdoba, the U.S. Navy Band and the U.S. Air Force Band in Europe.

He is currently Artistic Director of the International Band Festival in Villa Carlos Paz (Argentina), artistic consultant and conductor for Stormworks Europe Publishing, and Professor of Orchestral Conducting at the University of Central Florida. A strong advocate of contemporary music, he has conducted numerous world premieres by composers including Frigyes Hidas, Karel Husa, Guy Woolfenden, Ellen Taaffe Zwilich, Shulamit Ran, Juan Trigos, Christopher Marshall, Nunzio Ortolano and Edson Zampronha.

Born in Sárvár (Hungary), he began musical studies at the age of five and specialised in piano, trombone and conducting at the Liszt Academy in Budapest with Tamás Breitner. From 1982 to 1997 he was conductor of the Hungarian Central Army Orchestra, producing recordings, radio and television projects and international tours. He later moved to the United States, earning a Master's degree in Orchestral Conducting and a Ph.D. in Music Education from Florida State University.

Author of *The History of Military Music in Hungary (1741-1945)*, he has received numerous international awards, including two Artisjus Awards, the FAME Award of the Mid Europe Wind Music Festival (1998) and the Research Incentive Award from the University of Central Florida (2013).





ORCHESTRA FIATI DI VALLE CAMONICA

PICCOLO	STEFANIA MARATTI	BARTONE SAX	ALBERTO STRABLA
FLUTE	ELISABETTA PIZIO MARGHERITA PEDRALI MARTINA MAZZUCCHETTI AGNESE FENAROLI	BASS SAX	ALBERTO PASSINI
OBOE	PEI TI HSIEH FRANCESCO RAMPINI	HORN	MARINA MARCHETTO ANDREA BALESTRERO DENIS SALVINI STEFANO CRESCI ALESSANDRO PERI
ENGL HORN	MARTA DOMENIGHINI	TRUMPET	ALESSIO LA CHIOMA FRANCESCO PANICO DEMETRA BONINSEGNA SILVIA FERRI VALENTINO TROTTI FRANCESCO COCCHETTI PIETRO GUERINI RUGGERO BOSIO
BASSOON	ERICA RAVELLI DANIELE BODEI	TROMBONE	MARCO ROMELE MARCO CORIONI GIACOMO DOMENIGHINI
E♭ CLARINET	STEFANO GAMBA	BASS TROMB	GIULIO FRANCESCHINI
CLARINET	SIMONA MARIOTTI STEFANO MAGRI DANIELA VESCOVI MARINA ZANNERINI ALICE FONTANA CHIARA SCALFI FRANCESCA MARIOTTI ELIA MANGERINI ARIANNA GUARINONI LUCA NICOLELLA FEDERICA SCHIOPPETTI MICHELE SONZOGNI AURORA MANESSI	EUPHONIUM	ANNALISA MADONIA MARIO BOSIO
ALTO CLAR	FRANCESCA MARIOTTI	TUBA	PAOLO STRABLA MAURO CADEI GIULIA BETTONI
BASS CLAR	ALICE FONTANA	PERCUSSION	OSCAR SCHIVARDI LUCA MONTECERDI SAMUELE BELOTTI FABIO PICCINOTTI JACOPO EDOARDO FAINI PIETRO CIOTTI
CONTR CLAR	IVO HUWILER	PIANO	ELENA QUAGLIA
SOPRANO SAX	GIUSEPPE RIBOLA	CELLO	LEONARDO KASA NICCOLÒ SANTICOLI
ALTO SAX	GIUSEPPE RIBOLA MATTEO SALVETTI ALBERTO PASSINI	STRING BASS	EMANUELE TAGLIANI
TENOR SAX	DAVIDE PAROLARI MICHELE MARGOSIO		



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